

ASSIGNMENT 1

(Reference to Context)

Read the extract given below and answer the questions that follow.

1. At Pashupatinath (outside which a sign proclaims 'Entrance for the Hindus only') there is an atmosphere of 'febrile confusion'. Priests, hawkers, devotees, tourists, cows, monkeys, pigeons and dogs roam through the grounds. We offer a few flowers. There are so many worshippers that some people trying to get the priest's attention are elbowed aside by others pushing their way to the front. A princess of the Nepalese royal house appears; everyone bows and makes way. By the main gate, a party of saffron-clad Westerners struggle for permission to enter. The policeman is not convinced that they are 'the Hindus' (only Hindus are allowed to enter the temple).

(i) Outside the Pashupatinath Temple, a board was hung which proclaims 'Entrance for the Hindus only'. Which feeling does it indicate?

- (a) Secular (b) Spiritual (c) Rigid (d) Worldly

Ans. _____

(ii) What does the phrase 'febrile confusion' mean?

- (a) Annoyance (b) Complete confusion
(c) Intensely nervous (d) Complete destruction

Ans. _____

(iii) There was a huge rush of pilgrims and they were elbowing each other

- (a) to reach the idol.
(b) in order to move ahead.
(c) in order to come out of the temple.
(d) in order to move ahead and reach the priest.

Ans. _____

(iv) Pick the option that correctly classifies fact/s (F) and opinion/s (O) of the students below.

1. There was chaos outside the temple as priests, hawkers, devotees, tourists and various animals moved around.
2. As a royal princess appeared, everyone got aside to give way and bowed to her.
3. I think the Pashupatinath Temple is famous worldwide.
4. I feel that everyone should be treated equally.

(a) F - 1, 2 and O - 3, 4

(b) F - 3, 4 and O - 1, 2

(c) F - 2, 4 and O - 1, 3

(d) F - 2, 3 and O - 1, 4

Ans. _____

(v) The policeman denied entry as he knew that

(a) they were foreigners.

(b) they were not Hindus.

(c) they were not good people.

(d) they might be harmful.

Ans. _____

2. Kathmandu is vivid, mercenary, religious, with small shrines to flower-adorned deities along the narrowest and busiest streets; with fruit sellers, flute sellers, hawkers of postcards; shops selling Western cosmetics, film rolls and chocolate; or copper utensils and Nepalese antiques. Film songs blare out from the radios, car horns sound, bicycle bells ring, stray cows low questioningly at motorcycles, vendors shout out their wares.

(i) How does the writer describe Kathmandu?

(a) Kathmandu has many different things to offer.

(b) Kathmandu has many different places to visit.

(c) Kathmandu has many religious temples.

(d) Kathmandu has many different means of entertainment.

Ans. _____

(ii) Kathmandu has religious places with many shrines, deities decorated with flowers on the narrow busy streets. What does it mean?

(a) Kathmandu is a busy city.

(b) Kathmandu is a tourist place.

(c) Kathmandu is a big city. (d) Kathmandu is a business hub.

Ans. _____

(iii) Choose the statement that is NOT TRUE according to the given extract.

(a) Kathmandu is a tourist place.

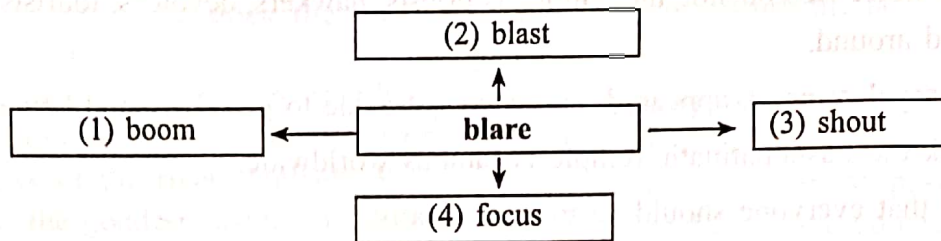
(b) There are hawkers selling fruits, flutes, postcards for the tourists.

(c) Kathmandu is meant for rich people only.

(d) Many different sounds can be heard.

Ans. _____

- (iv) The extract uses the phrase, 'blare out'. Which of the following expressions is incorrect with respect to the word 'blare'?



- (a) Option (1) (b) Option (2) (c) Option (3) (d) Option (4)

Ans. _____

- (v) Stray cows loiter questioning at motorcycles and vendors

- (a) scream to sell their wares. (b) scream to attract the customers.
(c) shout to aware the people. (d) none of these

Ans. _____

3. I look at the flute seller standing in a corner of the square near the hotel. In his hand is a pole with an attachment at the top from which fifty or sixty bansuris protrude in all directions, like the quills of a porcupine. They are of bamboo: there are cross-flutes and recorders. From time to time he stands the pole on the ground, selects a flute and plays for a few minutes. The sound rises clearly above the noise of the traffic and the hawkers' cries. He plays slowly, meditatively, without excessive display. He does not shout out his wares. Occasionally he makes a sale, but in a curiously offhanded way as if this were incidental to his enterprise. Sometimes he breaks off playing to talk to the fruit seller. I imagine that this has been the pattern of his life for years.

- (i) The writer saw a flute seller standing

- (a) between the road. (b) in a corner of the hotel.
(c) in a corner of the square outside the hotel. (d) on the crossroad.

Ans. _____

- (ii) Choose the option that lists the set of statements that are NOT TRUE according to the given extract.

1. The writer is not a keen observer.
2. The flute seller was different from other hawkers.
3. There were flutes made of mud and bamboo.
4. The man would keep the pole on the ground and would play different flutes for short durations.
5. He played the flute meditatively and was not anxious to attract attention.

- (a) 3, 4 (b) 1, 5 (c) 3, 5 (d) 1, 3

- (iii) The flute seller was calm; only the music of the flute could be heard. Which characteristic of the flute seller is displaying in the given extract?

- (a) Maestro (b) Happy (c) Sad (d) Proficient

Ans. _____

- (iv) How did the writer feel when he heard the flute seller playing the flute?

- (a) Rather shocked (b) Somewhat happy
(c) Fairly displeased (d) Quite pleased

Ans. _____

(v) Which option does 'protrude' NOT correspond to?

(a) stick out

(b) poke out

(c) placed out

(d) shoot out

Ans. _____